## VIOLIN AUDITIONS - September 7, 2025 (As of 7-23-25)

Location for auditions will be in Austin, TX - exact address to be determined.

# Concertmaster Principal 2nd Violin Section Violin

**Email resume** to: BFrittelli@austinopera.org

After your email is received, instructions will be given to mail a refundable \$100 deposit. (Deposits will be returned at the audition.) When the deposit is received, a link and password will be sent to access the actual excerpts.

### **Section Audition Repertoire:**

1st Movement exposition of a Mozart Concerto or the exposition from any 19th or 20th century concerto.

#### **Excerpt(s)** from the following:

**Bizet** Pearl Fishers

Brahms Symphony #4 in e minor

Mendelssohn Midsummer Night's Dream

Mozart Symphony in Eb Major

Puccini La bohème

Strauss, R. Don Juan, Op. 20

Verdi Un ballo in maschera

# **Principal 2nd - Additional Repertoire:**

All music listed above as well as the following excerpts:

Smetana Bartered Bride (2nd violin)

Mozart Die Zauberflote (2nd violin)

# **Concertmaster - Additional Repertoire:**

All music listed under the Section Audition Rep. as well as the following excerpts:

**Gounod** Faust

Rimsky-Korsakov Scheherazade, Op. 35

Strauss, R. Der Rosenkavalier

Strauss, R. Ein Heldenleben, Op. 40

Wagner Siegfried

**Please note:** Austin Opera performs approximately three productions a year at the Long Center in Austin, Texas. The Austin Opera Orchestra is not a full time orchestra. The scheduling for services for each production is generally spread over a 2-3 week period. Austin Opera does not provide any housing or travel. The Austin Opera Orchestra operates under a master contract negotiated between Austin Opera and Local AFM 433.

# For additional information, please contact:

Beverly Frittelli Orchestra manager

<u>Further details are noted on our website</u>: https://austinopera.org/about/join-austinopera/#Orchestra