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AUSTIN OPERA

It's an experience.



As we bring our 2025-2026 Season to a close with the beloved classic, *La Bohème*, we are delighted to invite you to experience not only this stunning production, but also a lineup of events surrounding it that will enhance your experience. This summer also marks an exciting step forward for our education initiatives, with the launch of a new summer vocal camp designed to inspire and nurture high school students. And behind the scenes, momentum continues to build at the Butler Performance Center, where construction progress is bringing our vision for a dynamic new artistic home ever closer to reality.



With gratitude,

Annie Burrige
General Director & CEO

High School Vocal Camp

We are excited to announce Austin Opera's newest education program, a summer **Vocal Camp for High School Students!** The Camp will take place July 6–10 at the new Butler Performance Center and is an immersive, week-long experience designed for rising high school singers (grades 9-12) who are serious about growing their vocal technique, performance skills, and confidence—whether they're exploring music for the first time or preparing for college auditions.

Students will spend the week working closely with professional teaching artists in a supportive, conservatory-style environment that emphasizes healthy vocal technique, acting through song, audition preparation, and self-discovery as an artist. The camp culminates in a final showcase performance for family and friends. Applications are due by June 26, 2026.

[Learn More and Apply](#)



Andréa Ochoa, Co-Director



Dr. Lilita Guerrero, Co-Director

Butler Performance Center Update

Watch our Inspire 2030 Video!

Exciting progress continues at Austin Opera's new Butler Performance Center, and we are thrilled to share the latest milestones with you.



Throughout February and March, the space truly began to take shape. Beautiful new wood flooring was installed in the theater by Home Vision Studio, bringing warmth and elegance to the heart of the performance space. At the same time, a comprehensive building signage plan was thoughtfully designed by Studio Dzo, ensuring a welcoming and cohesive experience for all who enter. We also reached a major milestone with the delivery and installation of our state-of-the-art theater seating system. See pictures below!

Looking ahead, the transformation continues with the installation of the theater's lighting system, cyclorama, and acoustic curtains, each element bringing us closer to the grand opening this fall. Mark your calendars for the **Ribbon Cutting and Open House on September 26** from 2:00 - 6:00 p.m., and the **Grand Opening Gala on October 17** at 6:00 p.m.!

Curious to see how the project is progressing? We're excited to offer an exclusive look at the new Austin Opera facilities while under construction. Please complete this [form](#) to indicate your interest in attending a guided hard hat tour.

Find out more about how you can join the movement [online](#), and stay tuned for more updates through our eNewsletter.



Fall in Love with La Bohème



LA BOHÈME

APRIL 30–MAY 3, 2026

The Long Center for the Performing Arts

Fall in love with ***La Bohème***, Puccini's timeless story of young artists, passionate romance, and the bittersweet beauty of life in Paris. Featuring some of opera's most unforgettable melodies, this beloved masterpiece will sweep you off your feet.

Enhance your *La Bohème* experience with a variety of special events leading up to the production.

[Buy Your Ticket Now!](#)

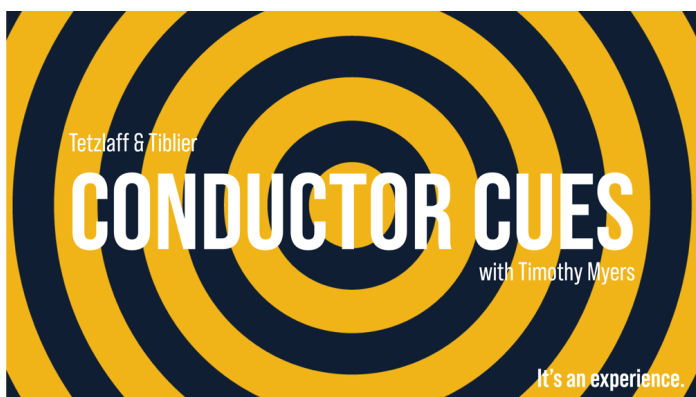


[Learn More](#)

Consuela Connects Give Back Party

Saturday, April 11 3:00 - 6:00 p.m.

Austin-based fashion brand, Consuela, is hosting a Consuela Connects Give Back Party with **20% of sales benefitting Austin Opera** as a donation! Take care of Mother's Day gifts or update your spring wardrobe with Consuela's colorful, fun, inspiring designs! Enjoy light bites and bubbly while you shop.



[Learn More](#)

Tetzlaff & Tiblier Conductor Cues

Monday, April 13 at 7:00 p.m.

Our upcoming **Conductor Cues** explores Puccini's beloved masterpiece ***La Bohème*** with Sarah and Ernest Butler Music Director **Timothy Myers**. Join us for an engaging look inside one of the most cherished works in the repertoire with performances from the cast.

Conductor Cues is complimentary to all subscribers and \$25 for non-subscribers.



[Learn More](#)

Noche de Ópera

Friday, April 17 at 7:00 p.m.

Join us for the final **Noche de Ópera** of the season. Experience an intimate performance by Austin Opera Resident Star soprano **Sandra Villwock** and pianist **Joseph Choi**, complimented by fine wine and hors d'oeuvres in an elegant space.

Tickets to Noche de Ópera are \$35.



[Learn More](#)

Concerts at the Consulate

Saturday, April 18 at 11:00 a.m.

Join us for Austin Opera's upcoming Concert at the Consulate celebrating Día Del Niño on **Saturday, April 18 at 11:00 a.m.** in collaboration with the **Consulate General of Mexico in Austin** and **Armstrong Community Music School**. Join soprano **Cristina Flores** and pianist **Joseph Choi** for this bilingual interactive performance introducing young people to opera.

This event is free. Please kindly RSVP to secure your seats.



[Learn More](#)

Masterclass with the Artist

Monday, April 20 at 6:30 p.m.

Get a taste of what goes into opera training during the **Sarah & Ernest Butler Masterclass**, a collaboration with UT's Butler School of Music. Baritone **Troy Cook** will offer vocal training along with tips and advice for Butler School of Music students looking to maximize their skills. This is a wonderful opportunity for students who are interested in studying music in college to get a taste of the process. **Join us for this free event!**



[Reserve Your Seat](#)

Jeanette Nassour Pre-Opera Dinner

Saturday, May 2 at 5:30 p.m.

Join fellow opera lovers Saturday evening for the Jeanette Nassour Pre-Opera Dinner at 5:30 P.M. in the Kodosky Lounge. This elegant three-course meal will be followed by a reception in the Kodosky Lounge with the cast and creative team.

Event Details:

- Cocktail reception 5:30 p.m. – 6:00 p.m. on Mezzanine Level
- Dinner 6:00 p.m. – 7:15 p.m. Kodosky Lounge
- Puccini's *La Bohème* 7:30 p.m. – 10:30 p.m. Dell Hall
- Intermission Reception in Kodosky Lounge
- Post Opera Dessert 10:30 p.m. – 11:30 p.m. Kodosky Lounge

By Reservation Only. Please respond by April 17, 2026.

2026-2027 Season

Our 2026–2027 Season was announced earlier this month and it's our biggest in decades! The season features a world premiere commission, an exclusive Texas premiere, and the highly anticipated opening of the Butler Performance Center.

The season opens in October with the company's first world premiere commission, ***Ofrenda***, with music by Jorge Sosa and a libretto by John de los Santos. Four performances of the new opera, a celebration of family, cultural memory, and Día de los Muertos traditions, will launch Austin Opera's season and opening of the new Butler Performance Center with three additional productions planned for the Long Center for the Performing Arts: an epic staging of Jules Massenet's ***Thaïs*** (November 13 & 15) starring soprano Nicole Heaston in the title role; the Texas premiere of the renowned love story ***Fellow Travelers*** by Gregory Spears and Greg Pierce (February 6-7); and Verdi's timeless ***La traviata*** (April 18, 22 & 24, 2027) starring soprano Sara Gartland and tenor Kameron Lopreore as doomed lovers Violetta and Alfredo.

Four magnificent productions take the stage with exquisite costumes, stunning sets & visuals, and world-class operatic voices, all led by Sarah and Ernest Butler Music Director Timothy Myers.

[Read the Press Release](#)

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Success at *Serenata: A Night in Montmartre*



Thank you for your support of ***Serenata: A Night in Montmartre*** on February 28, 2026 at the Four Seasons Hotel Austin. The night was filled with Parisian allure and the magical

experience of opera. We were thrilled to honor **Kandace and Dennis Eakin, Whorton Insurance Services, and Robert Faires!**

Thanks to the generosity of Austin Opera supporters, Serenata: A Night in Montmartre raised over \$670,000! These funds will be used to support world-class opera, impactful arts education programs, and operatic innovation in Austin!

Don't miss next year's Serenata scheduled for Saturday, **February 27, 2027!**

Show Your Love for Austin Opera

Austin Opera relies on the generosity of hundreds of patrons who love opera to support its programs and initiatives. Feeling the love?

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