

AUSTIN OPERA VIOLIN AUDITIONS – August 29, 2026 (ca. 4:00 p.m.) (as of 7-17-26)

Associate Concertmaster

Assistant Concertmaster

Section Violin

Solo Repertoire:

1st Movement exposition of a Mozart Concerto or the exposition from any 19th or 20th century concerto.

Excerpts from the following: (specific excerpts)

Bizet – Pearl Fishers

Brahms – Symphony #4 in e minor

Mozart – Die Zauberflöte

Mozart – Symphony in Eb major

Puccini – La Bohème

Smetana – The Bartered Bride

Strauss – Don Juan, Op. 20

Verdi – Un Ballo in Maschera

Additional repertoire – Associate & Assistant Concertmaster: (specific excerpts)

Rimsky-Korsakov – Scheherazade, Op. 35

Strauss – Der Rosenkavalier

Password protected excerpts are used by permission and provided for study purposes only. Please destroy them immediately after audition.

Please note: Austin Opera performs approximately three productions a year in Austin, Texas. The Austin Opera Orchestra is not a full-time orchestra. The scheduling for services for each production is generally spread over a 2-3 week period. Austin Opera does not provide any housing or travel. The Austin Opera Orchestra operates under a master contract negotiated between Austin Opera and Local AFM 433.

For additional information, please contact:

Beverly Frittelli, Orchestra Manager

Beverlyf_14@yahoo.com

Location for auditions will be in Austin, TX – exact address to be announced. Further details are noted on our website: <https://austinopera.org/about/join-austin-opera/#Orchestra>