



Mezzo-soprano **Isabel Leonard** makes her Austin Opera debut with *An All-Star Concert*. A New York City native, she regularly stars in leading roles at the Metropolitan Opera and as a host of its *Live in HD* broadcasts. She also regularly appears at the Vienna State Opera, Paris Opera, Salzburg Festival, Bavarian State Opera, Glyndebourne Festival, Aix-en-Provence Festival, Lyric Opera of Chicago, and San Francisco Opera. She serves on the board of trustees of Carnegie Hall, where she recently hosted *Live with Carnegie Hall: Remembering Ruth Bader Ginsburg*, which can be streamed online. She is the winner of the 2013 Richard Tucket Award, a winner of two Grammy Awards for Best Opera Recording, and has appeared on *Sesame Street* singing “Una voce poco fa” from Rossini’s *The Barber of Seville*. Her recordings include two all-Spanish works: *Preludios* with pianist Brian Zeger and *Alma Española* with guitarist Sharon Isbin.



A native of Suffolk, Virginia, bass-baritone **Ryan Speedo Green** makes his Austin Opera debut with *An All-Star Concert*. This season he sang the role of Jake in the Gershwins’ *Porgy and Bess* for his debut with Theatre an der Wien in Vienna, and he makes his house debut with Opera Columbus in the stage version of his best-selling biography *Sing for Your Life*, written by *New York Times* journalist Daniel Bergner, which tells the story of his personal and artistic journey from a trailer park to juvenile detention to the stage of the Metropolitan Opera. He is a graduate of the Met’s Lindemann Young Artist Development Program and a winner of the 2011 Metropolitan Opera National Council Auditions; he appears regularly at the Met and at the Vienna State Opera, where he was a member of the ensemble for several seasons. He has also starred as Osmin in Mozart’s *The Abduction from the Seraglio* at Houston Grand Opera and as Escamillo in *Carmen* at Opera San Antonio.



Soprano **Sara Gartland** starred as Adina in Austin Opera’s 2014 production of Donizetti’s *The Elixir of Love*. A native of St. Paul, Minnesota, she has recently eared raves for her performances in the title role of Dvořák’s *Rusalka* and as Marie in Berg’s *Wozzeck* at Des Moines Metro Opera. Recent roles in Texas include Micäela in Bizet’s *Carmen* and Musetta in Puccini’s *La bohème*, both at The Dallas Opera. Later this season, she returns to Dallas as Countess Almaviva in Mozart’s *The Marriage of Figaro* and to Des Moines for her role debut as Lisa in Tchaikovsky’s *The Queen of Spades*. She is a graduate of the Adler Fellows Program and the Merola Opera Program at San Francisco Opera.



A native of Orange, Texas, tenor **Chad Shelton** has appeared at Austin Opera as the Duke of Mantua in Verdi’s *Rigoletto* in 2009, as Alfredo in Verdi’s *La traviata* in 2010, and as Don José in Bizet’s *Carmen* in 2017. A graduate of the Houston Grand Opera Studio young artist program, he has appeared there in more than a dozen leading roles, including Cavaradossi in Puccini’s *Tosca*, Pinkerton in Puccini’s *Madama Butterfly*, and Captain Vere in Britten’s *Billy Budd*. He has created roles in the world premieres of operas by Mark Adamo, Daniel Catán, Philip Glass, Tarik O’Regan, and Carlisle Floyd. Other recent roles include Rodrigo in Verdi’s *Otello* at the Metropolitan Opera and Pollione in Bellini’s *Norma* at Calgary Opera, Utah Opera, North Carolina Opera, and in Houston. His international engagements include roles at Opera Australia, Opéra national de Lorraine, and Grand Théâtre de Genève.