

SING OPERA!



Austin Opera's SING OPERA! video series provides all of the instruction you and your students will need to learn and perform an excerpt from the opera *Hansel & Gretel* by Engelbert Humperdinck. The series features mezzo-soprano Julie Silva, an Austin Opera teaching artist.

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EPISODE 1:
Meet Opera!

In Episode 1, students will learn basic opera vocabulary and hear a performance of a Mozart aria.

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EPISODE 2:
VOCAL HEALTH

Episode 2 teaches good vocal health habits and guides participants through a mini voice lesson to explore their instruments.

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EPISODE 3:
LEARN OPERA

In Episode 3, students will learn the lyrics, rhythm and melody of an excerpt from the opera *Hansel & Gretel*.

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EPISODE 4:
PERFORM OPERA

Students will perform opera in this final episode, complete with choreography and fun ideas for costumes, staging and more!

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EXTENSIONS

Contact us at derck@austinopera.org to schedule a LIVE visit from our Austin Opera teaching artist!

SING OPERA!



EPISODE 1: MEET OPERA

VIDEO LENGTH: 14:16

OBJECTIVES/TEKS: The students will:

- *Define and use music vocabulary - 1.1.B; 2.1.B; 3.1.B
- *ID timbre of adult voices and voice types in opera - K.1.B; 1.1.A,3.1.A
- *ID music from various periods of history and genres - 2.5.A; 3.5.A

MATERIALS: Sing Opera! Episode 1: Meet Opera video

EPISODE 2: VOCAL HEALTH

VIDEO LENGTH: 13:31

OBJECTIVES/TEKS: The students will:

- *Define and use music vocabulary - 1.1.A; 2.1.B; 3.1.B
- *Sing independently and/or in a group - K.2.A; 1.2.A; 2.2.A; 3.2.A
- *ID good vocal health habits
- *ID music from various periods of history and genres - 2.5.A; 3.5.A

MATERIALS: Sing Opera! Episode 2: Vocal Health video

SING OPERA!



EPISODE 3: SING OPERA

VIDEO LENGTH: 13:06

OBJECTIVES/TEKS: The students will:

- *Define and use music vocabulary - 1.1.A; 2.1.B; 3.1.B
- *Sing independently and/or in a group - K.2.A; 1.2.A; 2.2.A; 3.2.A
- *Sing songs from diverse styles of music - K.2.B; 1.2.B; 2.2.B; 3.2.B
- *Sing to the steady beat - K.4.A
- *ID music from various periods of history and genres - 2.5.A; 3.5.A

MATERIALS: Sing Opera! Episode 3: Sing Opera video

EPISODE 4: PERFORM OPERA

VIDEO LENGTH: 13:35

OBJECTIVES/TEKS: The students will:

- *Define and use music vocabulary - 1.1.A; 2.1.B; 3.1.B
- *Sing independently and/or in a group - K.2.A; 1.2.A; 2.2.A; 3.2.A
- *Sing songs from diverse styles of music - K.2.B; 1.2.B; 2.2.B; 3.2.B
- *Sing and move to the steady beat - K.4.A
- *ID music from various periods of history and genres - 2.5.A; 3.5.A
- *Define criteria for evaluating musical performances - 3.6.A

MATERIALS: Sing Opera! Episode 4: Perform Opera video
props and costume pieces (optional)

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VOCABULARY

ACTING - the art of performing in opera, plays, movies and TV.

ARIA - a song for a solo singer in an opera.

BARITONE - the middle male singing voice, between the tenor and bass ranges.

BRAVO / BRAVISSIMO - a term used to express approval when a performer or performers do something well.

CHOREOGRAPHY - the planned dance and movement in a theatrical performance.

COMPOSER - The person who writes all of the music in an opera.

COSTUME - clothing worn by a performer in a production.

LIBRETTO - the text of an opera.

LIGHTING - the arrangement or effect of lights in a performance.

MELODY - a sequence of pitches (high and low sounds) that is musically satisfying.

MEZZO SOPRANO - the middle treble singing voice, between the soprano and alto ranges.

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VOCABULARY

OPERA - an art form in which singers and instrumentalists perform a story with text and music in a theatrical setting. The dialogue between the characters is usually sung, not spoken.

PIANO - a keyboard instrument

PROP - any object used on stage by a performer in an opera performance.

RHYTHM - patterns of short and long sounds in music.

SCENERY - backdrops, hangings, furnishings or other accessories on a stage that represent the location of a scene.

SOPRANO - the highest treble singing voice and the highest voice in an opera.

STAGING - the process of designing or adapting a performance space.

TENOR - a high adult male singing voice.

VOCAL RANGE - a singer's vocal range defines the highest and lowest notes that they can sing.

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For more information about opera and Austin Opera's education programs, go to **austinopera.org/education**

or contact

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