

Audition dates:

August 24, 25 & 26, 2023

Timothy Myers, Sarah and Ernest Butler Music Director Nathan DePoint, Chief Producing Officer Cina Crisara, Chorus Master

Chorus Section Leaders:

Elise Leung Kotara	
Allyssa Kemp	

Michael Dixon Stephen Maus

Austin Opera Chorus

Small/Comprimario Roles

Resident Stars Program

Teaching Artists

Name:	Voice pa	rt:	
Email address:			
Phone #1 (mobile):			
Mailing address:			
Audition piece #1:			
Audition piece #2:			
Able to work in the US?	YES	NO	

	g in the Austin Opera Choru			
	es (including ongoing churc vith * those that are current.	h work) in which you have		
Other significant musical	experience:			
Are you studying voice? If so, with whom. Schedule conflicts: Please list conflicts Please note that rehearsals during production week, starting with sitzprobe, are mandatory. No absence is excused.				
Pagliacci – music rehearsals				
Pagliacci – staging rehearsals				
Cruzar la Cara de la Luna – music rehearsals				
Cruzar la Cara de la Luna – staging rehearsals				
Carmen – music rehearsals				
Carmen – staging rehearsals				
College Student:	Yes	No		
If so, what school.				
International Student:	Yes	No		

Experience: