



CHORUS AUDITIONS August 16 & 17, 2024

Austin Opera

Timothy Myers, Sarah and Ernest Butler Music Director
Claudia Chapa, Associate Director of Artistic Administration
Cina Crisara, Chorus Conductor
Andréa Ochoa, Director of Education & Community Impact

OPERA San Antonio

Dottie Randall, Chorus Master
Madeline Elizondo, Director of Education & Outreach

I would like to be considered for (please check all that apply):

- OPERA San Antonio Small/Comprimario Roles
- OPERA San Antonio Education and Outreach Performers
- OPERA San Antonio/Austin Opera *Madame Butterfly* only
- Austin Opera Small/Comprimario Roles
- Austin Opera Chorus Section Leader
- Austin Opera Chorus
- Austin Opera Resident Stars Program
- Austin Opera Teaching Artists

Name: _____ Voice Part: _____

Email Address: _____

Cell Phone: _____

Mailing Address: _____

Audition Piece 1: _____

Audition Piece 2: _____

Are you able to work in the United States? Yes No

Are you a college/university student? Yes No

If so, what college/university: _____

Are you an international student? Yes No

Experience

Have you previously sung in the Austin Opera Chorus? Yes No

If so, number of seasons? _____

Have you previously sung in the OPERA San Antonio Chorus? Yes No

If so, number of seasons? _____

List other choral ensembles (including ongoing church work) in which you have sung recently. Indicate with an asterisk (*) those choral ensembles that are current.

List other significant musical experience.

Are you studying voice? Yes No

If so, with whom? _____

Schedule Conflicts

Please list conflicts. Please note that rehearsals during production week, starting with the sitzprobe, are mandatory. No absence is excused without written permission.

The Manchurian Candidate - music rehearsals

The Manchurian Candidate - staging rehearsals

Verdi's *Requiem* - music rehearsals

Verdi's *Requiem* - staging rehearsals

Madame Butterfly - music rehearsals

Madame Butterfly - staging rehearsals